

LOCATING REVOLUTION DRAFT PROGRAMME

Monday 9 July	
Time	
3:00 onwards	Registration Penbryn
5:30 – 6:30	Official Welcome / Champagne Reception / Book Launch Medrus
6:30 – 7:30	Dinner TaMed Da
7:30 onwards	Introduction to the Wales and the French Revolution Project A presentation / performance of texts, songs and images from 1790s Wales. Medrus

Tuesday 10 July			
Time	Room A12	Room A14	Room C165
9:15 – 9:45	Kate Scarth Location Revolution: Suburban Space & London's West End	Ffion Mair Jones "This precious war ...": Chwyldro a Rhyfel yng ngohebiaeth Menywod yng Nghymru, 1790–1800	Candice Smith Architectural Alchemy: The Materialisation of Burke's House and Castle Metaphors in Mary Robinson's <i>Angelina</i> (1796)
9:45 – 10:30	Ian Newman The Hopes of the Party: Revolution in the Strand	Anwen Jones Y pasiant yn Nghymru a Ffrainc - Chwyldro neu chwarae?	Andrew McInnes 'Ilka Land Has Its Ain Laugh': Land, Laughter and Law in Walter Scott's <i>The Heart of Mid-Lothian</i>
10:30 – 11:00	Tea/Coffee Medrus		
11:00 – 11:30	Room A12 Maia Kirby Negotiating Substance; local voices on grain 1789-1791	Room A14 Rémy Duthille Richard Price and universal rights	
11:30 – 12:00	Helen Watt Republicans or Loyalists: The Mutinies in the Royal Navy in 1797	Paul Frame A Paradoxical Revolutionary? Richard Price and the Meaning of Revolution	
12:15 – 2:00	Lunch TaMed Da		
2:15 – 2:45	Murray Pittock What is a National Gothic?		Marc H. Lerner A European William Tell: a shifting republican and revolutionary symbol
3:00 – 3:30	Jane Aaron Liberation at Craig Isaf: the French Revolution and Welsh Gothic Fiction		James Lee Religion and the German factor in Alsace & Lorraine, 1789-1791
3:30 – 4:00	Tea/Coffee Medrus		
4:15 – 5:15	Room A12 Keynote Speaker: Professor Nigel Leask (University of Glasgow), 'Politics, Poetics and Patronage: Burns's Highland Tour of 1787'		
7:30 onwards	Conference Dinner Medrus		

Wednesday 11 July

Time	Room A12	Room A14
9:15 – 9:45	Stephanie Churms ‘The Revolution is the Grand Ingredient in the Cauldron’: The Occult Discourses of the Revolution Controversy	Heather Williams How French was the Revolution in Wales?
10:00 – 10:30	Sharmaine Browne Lightening and The Blade: Perspectives on Wordsworth’s Radicalism in the Margins	Markus Poetzsch Appropriating Nature: The Eco-Politics of Landscape Gardening in the 1790s
10:30 – 11:00	Tea/Coffee Medrus	
11:00 – 11:30	Deborah Weiss The Form of Social Class and the Revolution in Ireland: Maria Edgeworth’s <i>Ennui</i>	Éva Guillorel The French Revolution in Brittany: literary production, popular reception and oral tradition
11:30-12:00	Liz Edwards Women’s voices from Wales	Oskar Cox Jensen A Second Metropolis: Newcastle and Northern popular song culture, 1799-1815
12:00 – 2:00	Lunch TaMed Da	
2:15 – 2:45	Dafydd Moore “Her Monarch’s friendly smile <i>Devonia</i> hails”: Patriot Identity in Poetry in the far South West of England in the Early 1790s	Cathryn Charnell-White Locating the French Revolution in Wales’s bardic and eisteddfodic networks
3:00 – 3:30	Marion Löffler Prince, shepherd and bard: three voices from the mountains of north Wales	Mary Chadwick “Stout Abergella rung with Crys”: Responses to the French Revolution from the Griffith Archive
3:30 – 4:00	Tea/Coffee Conservatory	
4:00 – 4:45	Rachel Rogers White’s Hotel and Radical Expatriation in 1790s Paris	E. Wyn James Mary Jones and the voices of revolutionary Merioneth
4:45 – 5:15	Bethan Jenkins For Want of a letter... Placing - and re-placing - Dr. Edward Rigby in Paris, July 1789	Caroline Franklin Mary Shelley’s ‘Modern Prometheus’ and the Nemesis of Napoleon Bonaparte
5:45 – 6:45	<p>In the Drwm, National Library of Wales</p> <p>Keynote Speaker: Professor John Barrell (University of York): ‘I know where <i>that</i> is’: the Place of Edward Pugh</p>	
7:00 onwards	Buffet at the National Library of Wales	

Thursday 12 July

Time	A12	A14
9:15 – 9:45	Geraint H. Jenkins Iolo Morganwg and the National Question	Joanna Szpendowska Julian Ursyn Niemcewicz's representation of the past Polish-Lithuanian Commonwealth lands, 1811-1828
10:00 – 10:30	Hywel Davies Sir Watkin Williams Wynn, the Ancient Britons and the Irish Rebellion, 1798	Thomas McLean Byron's Northern Tales
10:30 – 11:00	Tea/Coffee Conservatory	
11:15 – 12:15	Room A12 Keynote Speaker: Professor Claire Connolly (University of Cork): War, Ireland and the National Tale	
12:15	Lunch TaMed Da Packed lunch and trip to Abergwaun/Fishguard for those who choose. Professor Damian Walford Davies and Dr Hywel Davies will discuss the attempted French invasion of February 1797.	