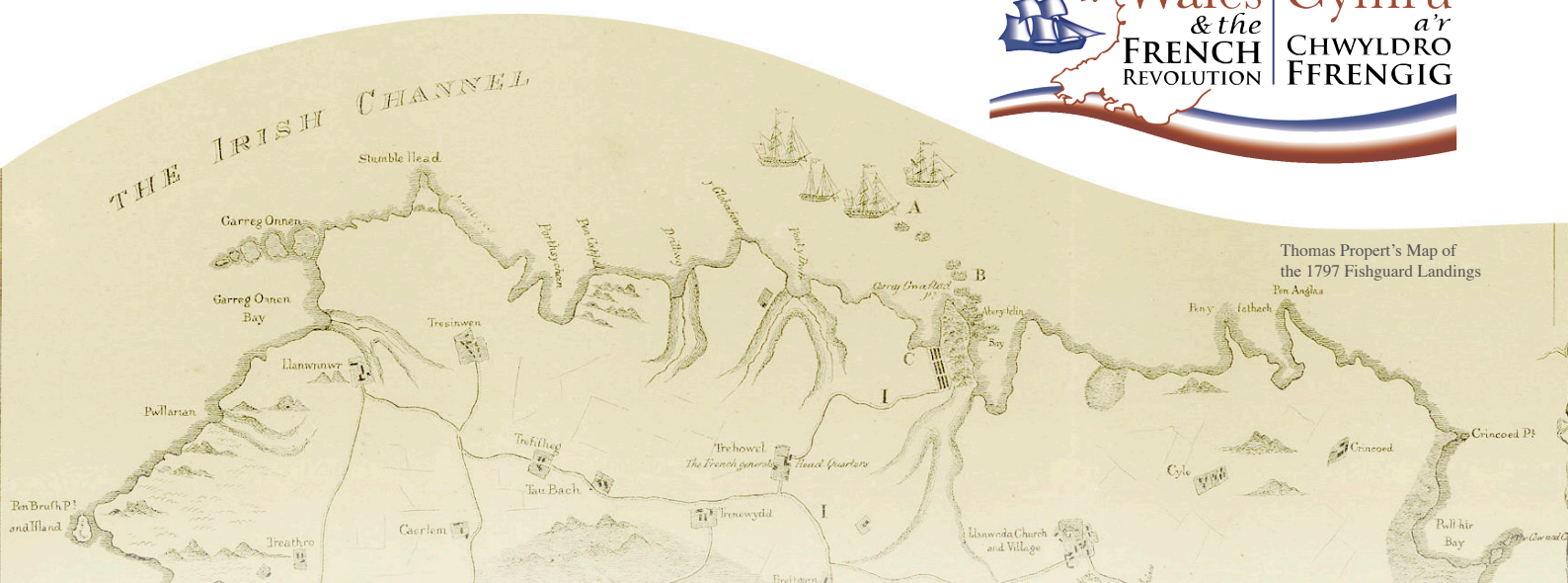
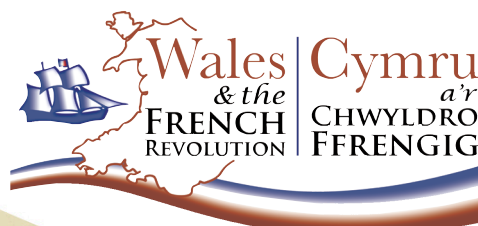


Locating Revolution: Place, Voice, Community 1780–1820

Aberystwyth 9–12 July 2012

A conference jointly hosted by the Wales and the French Revolution Project at the University of Wales Centre for Advanced Welsh and Celtic Studies; the Centre for Romantic Studies, Aberystwyth University; and the Department of English, Swansea University.



This conference explores the relation between geography (considered as place, landscape, cartography and real and imagined space) and change during the period of the revolutionary wars. In what local, localised forms did the European upheavals of the age manifest themselves? How were social, religious and political loyalties conditioned by particular landscapes and environments? What were the coordinates of loyalism and opposition in particular rural, regional, urban and metropolitan communities? The conference seeks to place 'history' in specific locations, mapping connections across Europe, the Atlantic, and the wider world. It also sets out to consider the dramatic material forms that Romanticism, revolution and reaction took at this time. Delegates are invited to consider a range of cultural productions, material objects and literary forms with a view to revealing how the multiform phenomenon we term 'Romanticism' was experienced on the ground and in precise cultural locations.

Abstracts for 25-minute papers, and suggestions for panels, should be sent by 31st January 2012 to Angharad Elias (a.elias@wales.ac.uk). Panels on the following are particularly welcome:



- **local/regional/national/European identities**
- **readings of 'place' and 'space'**
- **cartographies of loyalism and opposition**
- **four Nations criticism: refining the 'British' response**
- **neglected /silenced voices**
- **oral traditions**

More information available at: <http://frenchrevolution.wales.ac.uk>